

Hijacked Consciousness

Nowadays, the word "consciousness" is often used, even in groups where it is not usually a topic of discussion. Consciousness is connected to the "self", has experiences, perceives, realises, observes, undergoes and prompts actions. It can be influenced, which brings it into a different 'state of being'. This influence can have many causes, but there is a growing awareness that negative influences can also occur unseen and unnoticed. This can happen when Archons strike, as described by Gnostics. These Archons thrive on blood and fear. An evil spirit can also find certain souls attractive and cloud their vision, which then leads to a sick state of consciousness that the Native Americans call Wetiko. Archons and Wetiko are terms that seem to be quite well established nowadays.

But have you ever heard of the Egregores?

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The Egregores

A well-known occult phenomenon, which was particularly well-understood in the past but of which knowledge has been largely suppressed, concerns entities known as Egregores. They like to interfere with the energy of a group mentality, race or civilisation and can only arise in crowds. The name of these entities originates from the vocabulary of Hermeticism and they are frequently described, particularly in French texts.

A characteristic feature is that they can feed on the fluid outflows associated with human thought processes. This refers to an electrical fluid that was discussed at length by modern French scientists in 1937. These scientists knew that philosophers from ancient times already had knowledge of this. It is a fluid that normally controls and regulates our vitality and is our most noble ability. Ruining or hacking this fluid is the goal the Egregores are focusing on.

Artificial beings?

Egregores are sometimes classified as artificial beings because they can arise spontaneously from intensified psychic vibrations of thought forces when these are dynamically stimulated through repetition. However, this process cannot be considered entirely artificial, because it has also been reported that they can subsequently manifest themselves in apparent material forms, which means they can be better regarded as a form of artificial intelligence that was already known in ancient times. They also belong to a class of fallen angels, because they are mentioned by name in older versions of the Book of Enoch. It was Enoch who taught how the disorder caused by Egregores on Earth could be restored, namely by not devouring animals, not shedding blood, being righteous and serving truth.

Wars

Egregores are considered to be a powerful motivating force, capable of completely exhausting an entire generation. And it doesn't stop there, because they can be revived in subsequent generations. In the past, these entities were often used, for example during the Roman Empire. Precisely because they can materialise on a physical level, they are able to stifle all kinds of actions by opposing forces.

Working with these entities flourished in the Middle Ages and they were much discussed in the runup to the Second World War. Anyone who wonders how it is possible that people were willing to stir up fires to burn Cathars or to serve as camp guards during the Second World War will find an answer in texts about the Egregores. This information is not readily available, because it seems that their existence has been erased from books, as if a ruling class no longer wants us to learn anything about them.

Black Magicians

Those who work with the Egregores are Black Magicians. Initially, only twelve magicians in the world were said to have been capable of this. Victor Hugo wrote that those who know the art of summoning these beings make daggers poisonous and regard war as a sacred act. Whereas psychics can sometimes see demons with their third eye, the Egregores can only be perceived by the magicians who form them. Working with these demonic energies involves focusing on an object or subject, such as a virus or a stigmatising idea. The summoned Egregores then begin to feed on the fluid outpourings of a crowd's thought processes. The magician deliberately sets this whole process in motion, whereby victims of his creation themselves provide food for the demons subject to his will. In order to give the victims something, the magician offers them noble goals, such as open borders, permission to enter somewhere, offering protection to others or freedom in a general sense.

A deliberately fuelled energy

That the Egregores are consciously being used is also clear from a quote from a French radical party in February 1933, which can be read in *L'Écho de Bougie*. In it, peace is promised, but it was written: "It is necessary that the elected leaders be deeply inspired by this idea, so that it creates currents capable of influencing the masses. [...] We know that an idea expressed with force forms Egregores that are capable of influencing one or more individuals from a distance." Political powers generally benefit greatly from this occult phenomenon, but above all contribute to the formation of these beings themselves. This is because politicians form parties that consist of groups of people who often share the same orientation or agenda.

The stakes

The current from which the Egregores arise is powerful and fast. The magician has deliberately set the entities to work, but the crowd is unaware of this particular type of magic. As soon as the Egregores manifest themselves, they immediately become more powerful than anyone who is affected by them. This is because these entities immediately begin to draw on the energy of many units at once.

Through a shock they cause, they immediately create victims who come to believe in the ideas hijacked by the Egregores. Moments in the past when these entities have been deployed are all characterised by an event that provoked a violent, unpleasant reaction. It is precisely this aspect that causes many victims to blindly obey an implemented narrative linked to the subject the magician is focusing on. This form of Black Magic demonstrates a raid technique, and the often dramatic aspects of the shock make many people easier to control. Suddenly, there is a strong cultural movement or a powerful wave of new ideas is implemented. *Boom!* Through the use of Egregores, a large crowd of people simultaneously becomes entangled in an occult chain that possesses serious powers. The entities penetrate the true group soul and ensure that it is harmoniously attuned to the magician's goals.

Repetitions

The magical process carried out with these entities is accompanied by the power of repetition. The magician feeds his creation with repetitions, making it even stronger. The first Egregores are less vital than the second and third versions, which means that the magician gains more and more authority. His magic enslaves those who are susceptible to it, because they become subordinates of the Egregores. Those who are susceptible to peer pressure are easily captured by these beings, who are always alert, never sleep or rest, and are constantly on the move. The Egregores do not think or reason for themselves; they remain loyal to their magical master. They act only in terms of progress and can be compared to a car that keeps driving because it is fuelled by the hijacked thought fluids of souls.

Combating the Egregores

The above explains that it is very difficult to break the process and patterns of those who belong to

groups that have been caught up in this form of magic. Resistance from those who try to oppose it therefore has little effect. Those who are entrapped will become deaf to opposing voices, and the Egregores can only be stopped once the hacked group falls apart.

The tentacles of the Egregores eventually diminish on their own, but this does result in damage and consequences, especially for those who were under the spell of these entities. The Egregores are mortal and have a limited shelf life. That's why wars that arise in collaboration with these forces always come to an end. Egregores are born, grow and eventually die, just like any individual, with the difference that they can be brought back to life after a while.

It is therefore particularly important to protect yourself, in order to escape the harmful suggestions of these entities and to not become susceptible to this form of Black Magic. The most important method for doing this is to free yourself from the dictates of the herd and from everything that clouds your passions. You can do this by isolating yourself so you are not exposed to the repetitive suggestions that are constantly heard everywhere when Egregores are active. In other words... Turn off programming messages, avoid social media, do not watch television and don't listen to the radio. Shield yourself as much as possible to be able to continue thinking independently.

According to the French, creating magic circles drawn with diamond, coal or other liquid-repellent material would also help. Demonic energy that is deployed from outside and works with liquid will then be denied access. Another emphatic warning is to avoid people with the Evil Eye. Therefore, stay away from psychopaths, narcissists and those who serve Evil, including those who keep shouting about the news. 'They're going to do this! They're going to do that! Look, look, look!'

A Cancer of the Soul

One might think that egregores could also be used for positive purposes. That is an incorrect assumption, because they can be considered a fallen, low astral force that always operates on the basis of manipulation. Nothing good ever comes of them. In French sources, they are therefore compared to a cancer of the soul and are referred to in stories as drinkers of souls. Pierre Mabille (1904-1952), a French physician and writer, studied large cosmic cycles that were defined by moments of activity of these entities. He viewed these phases as ebb and flow and discovered that the developments that have taken place within religions were initiated by these sorts of magical actions. He regarded the Egregores as mechanisms that spread germs, serving an underlying purpose related to the creation of new systems. Criticism of Mabille was that he remained rather abstract in his descriptions, but given the latter, it would be better to say that he was a visionary.

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